

Vocal Stage Setup

| Group Name: | |
|-------------|------------------|
| School: | |
| Director: | # of Performers: |

MIC SET-UP (Pick One):

- Closed Miking (individual handheld mics—16 maximum); Please specify # needed: _____
- Open Miking (stereo mic on stage)

Confirm Instrumentation:

| Drums | \bigcirc | | | | | | |
|--------|------------|-------|--------|------|------|-----------|---|
| Bass | \bigcirc | | | | Basi | c Staging | |
| Piano | \bigcirc | Drums | | | | A | |
| Guitar | 0 | | | Bass | } | *** | _ |
| | | | | | * | | * |
| | • | | Guitar | 7 | | Singers | |
| | | | Guitai | | | | |
| | Pi | ano | | | | | |
| | | | | | | | |

Announcing mic

Please note:

Because of limited staging space in the vocal performance site, please plan to use this set-up.

Minor adjustments can be accommodated.

What we provide:

- Piano
- Drum set
- Guitar and bass amps
- Music stands

What we do not provide:

- Guitars or basses
- Electric keyboards
- Risers at the vocal site



Northwest Jazz Festival

Selections and Soloists

| | Dr. d | | | |
|---------------|---|--|--|--|
| | Director: | | | |
| — | Please list <i>all</i> soloists featured: | | | |
| Selection #1: | 1 | | | |
| Composer | 2 | | | |
| Publisher | 3 | | | |
| | 4 | | | |
| | 5 | | | |
| | | | | |
| election #2: | l | | | |
| Composer | n | | | |
| ublisher | 3. | | | |
| aphoner_ | 4 | | | |
| | 5 | | | |
| | | | | |
| election #3: | | | | |
| omposer | | | | |
| Publisher | 3 | | | |
| | 4 | | | |
| | 5 | | | |
| election #4: | | | | |
| Composer | 1 | | | |
| Publisher | 2 | | | |
| | | | | |
| | 4 5. | | | |